

REMEMBERING HISTORY IN QUEENSLAND

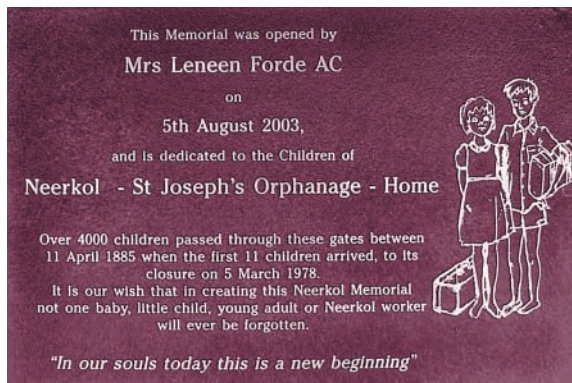
Neerkol Orphanage and Home for English boys and girls

"Our Nation is Better for Their Coming".

A memorial comprising two plaques jointly funded by the Commonwealth Government and the community of Rockhampton.

"Dedicated to the English boys and girls who left the security of their Birmingham and Middlesex Orphanages in 1951 to a brave and unknown future at Neerkol - St Joseph's Orphanage", states one plaque and goes on to say "These children moved on to make their contributions to Australian society in diverse ways as parents, workers and citizens."

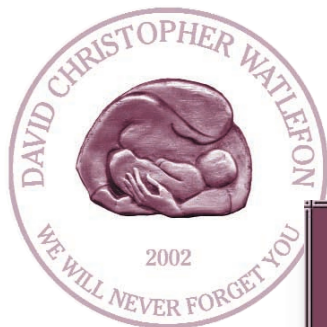
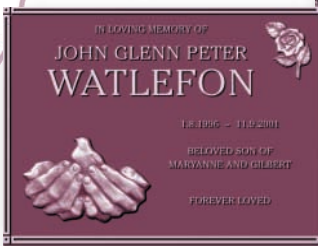
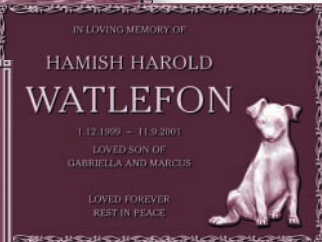
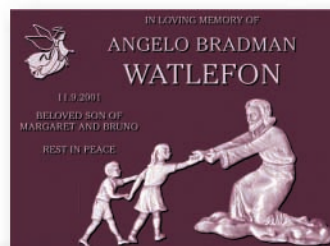
One of the plaques shown here (a Phoenix Illustration Plaque) features a line drawing by local artist, Rosa Bottino, commissioned by Phoenix.



NEW PRODUCT RELEASES

Here we show just some of the designs from our new range of sculptured plaques for children; designs can be adapted to suit a variety of different shaped and sized plaques.

Sculptures by Linda Klarfeld and Carl Merten commissioned by Phoenix Foundry.



PLEASE REQUEST A BROCHURE AND FULL INFORMATION.

Our Regional Consultant Representatives are always happy to help you...



John Farrington: Based in Brisbane. Covers Qld, NT, WA, northern half of NSW. Phone 07 3841 3494, email farfmark@bigpond.com



Joe Campbell: Based in Melbourne. Area is Vic, Tas, SA, UK export and southern NSW (up to Teddy's area). Phone 03 9879 0411, email PHOENIXJOE@bigpond.com



Teodora (Teddy) Dron: Wollongong based. Area is Sydney, South Coast down to border, Southern Highlands, in to Bathurst, north to Hunter Valley. Phone 4296 3067, email TeddyD50@aol.com

www.phoenixfoundry.com.au

PHOENIX ADVISORY SERVICES

FREE!

We invite you to use our services at the early planning stages...

Early contact will help you profit from all our years of experience... our skills and know-how can save you time and money. Importantly, our upfront advice is free.



John Raymond, Director

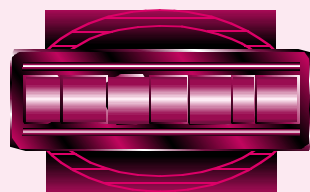
Need ideas about a commemorative or memorial project? Like to memorialise a famous citizen or event? Need special cast signage?

At Phoenix, we're cast bronze specialists. It's all we do and it's what we're best at. You'll be surprised at the wide product ranges we have and the wide variety of services we offer.

We welcome your contact.

- Memorial Plaques
- Memorial Products
- Plaque Rejuvenation
- Plaque Renewal
- Commemorative products
- Commemorative sculptures
- Commemorative statues
- House and street names
- Household products
- Club and organization emblems
- One-off designs and products for Councils, Cemeteries, Crematoria, Clubs, Architects, Developers, Schools.

PLEASE VISIT OUR WEBSITE



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A PROUD AUSTRALIAN COMPANY

Cast.In.Bronze!

News of interest to Local Government, Cemeteries and Crematoria from Phoenix Foundry - Volume Three. Issue One. 2003

New Cast Letters may suit your needs to a "T"...OK?

Our "first to market, fast to market" mindset keeps us busy producing products for all states of Australia whilst growing markets overseas, particularly in the United Kingdom.



Recently we installed the latest high-tech equipment that means we can create patterns for individual letters in any size or

font...our photo here shows the work we undertook for The Keys, a property development in Melbourne.

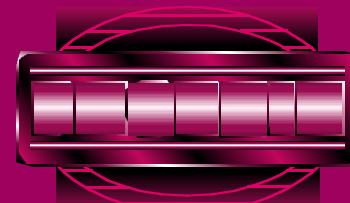
The use of individual cast bronze letters has a place in memorialisation, too, providing an interesting alternative to plaques... letters look superb on granite, stone or rendered backgrounds!

In this issue, you'll see numerous examples of projects we've undertaken lately.

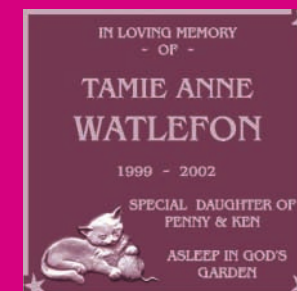
As always, we welcome the opportunity to help you bring your special project to reality.



John Raymond, Director



NEW PLAQUES RANGE REMEMBERS THE LITTLE CHILDREN



Full story page

www.phoenixfoundry.com.au

PENRITH CITY COUNCIL PROJECT

Children's Memorial Garden at Penrith, NSW, brings final comfort to so many



The simple yet evocative Line Illustration Plaque by Phoenix shows children walking hand in hand, protected by native animals.

"As I was reflecting last evening, the enormity of grief that this sacred place represents, overwhelmed me. If one parent or one couple can have so much personal grief then multiply that by 700 times. I can't speak as a grieving parent/grandparent but as a Pastoral Carer. How often I have become aware of the ongoing spiritual and emotional pain experienced by those who are grieving for a precious one taken before it had an opportunity to grow, mature and fulfil its own unique potential."

Penrith General Cemetery was opened in 1910; from that time until 1981, over seven hundred stillborn and babies who died soon after birth were buried in "hospital sections" of the cemetery. Cemetery records show only a date, surname with the prefix "baby", and sometimes a first name.

This sad scenario is duplicated in many cemeteries. Often multiple burials took place in each plot, making memorialisation difficult.

Mary Thorne, Cemeteries Officer Penrith City Council and Vice-Chairman Cemeteries & Crematoria Association of

– From the speech by Sister Marie Kearns, a pastoral carer with the Chaplaincy Department at Nepean Hospital; Sister Marie, along with Father Wim Hoekstra and Reverend Neil Checkley, conducted the short ecumenical service.

NSW, saw many requests from mothers, parents and siblings seeking the burial site of their baby, brother or sister.

"Each person who came to seek information had a different story to tell", says Mary. "It became more and more apparent that this grief and need had to be acknowledged in some way."

Story continued page 2

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From front cover

Children's Memorial Garden, Penrith, NSW

October 12, 2002, the day of the Bali bombing tragedy, the Children's Memorial Garden was opened. Over one hundred and fifty people were there to witness this moving occasion.



A calm, soothing place to be... the largest rock features the plaque. Small plaques are also placed around the kerbing of the garden.

The garden does not have a theme. Two large rocks excavated from the Penrith Lakes site, provide the focal feature. A bronze plaque by Phoenix Foundry is on the largest rock; it shows children walking hand in hand on a pathway winding towards the mountains. The children are protected by a group of native animals. There is a simple caption, a single line from Alfred Lord Tennyson's poem "Sweet and Low" – it reads, "Sleep my little one sleep".



The garden, simple in design but with so much significance to so many families who have found solace and peace in this fitting memorial to young lives that were never lived.

Heather Dobson, a Landscape Architect with Penrith City Council, died before the garden was opened. Heather, extremely interested but gravely ill, visited the cemetery and suggested how the garden should be laid out. A small memorial plaque has been placed at the base of the seat close to the garden in memory of Heather.

War Memorial in Hyde Park, London, Honours Australian Soldiers, Sailors, Airmen.

TO BE DEDICATED ON REMEMBRANCE DAY, 11 NOVEMBER, 2003, THE 85TH ANNIVERSARY OF ARMISTICE DAY... official opening by Her Majesty, Queen Elizabeth 11.

A major new Memorial to commemorate all those Australian soldiers, sailors and airmen who fought in defence of freedom alongside Britons in two World Wars is being built on a central London site at Hyde Park Corner.

The design for the memorial features a long curving wall made of West Australian green granite, reflecting the sweep of the Australian landscape.

The wall features names of many battle sites where Aussie and British military personnel fought, superimposed upon the names of thousands of home towns of Australians who served during the two world wars, many never to return home.

Water is also used in a cyclical display to create shifting patterns, highlighting different facets of the memorial; an innovative lighting system illuminates the memorial wall by night.

Phoenix Foundry won the bronze contract in a tender process. Project time spanned 4 months.

"It is a very prestigious job for us", says John Raymond. "The scope of the project incorporated original sculpture work as well as high technology scanning and engraving".

Bronze work undertaken comprises the Australian Coat of Arms, Badges for ACMF, RAAF

and RAN, map of the world showing battle locations and two seat plaques.

"The Coat of Arms is the Full Wattle version which has not been cast in bronze before", explains John. "Original sculpting was therefore needed to create the 3D pattern. This very precise and painstaking work took three weeks and was done by local sculptor, Carl Merten. Carl is highly respected for his knowledge and skills in heraldry and military insignias".

The three military crests also needed sculptural work to achieve the details and standard required.

John went on to say that latest scanning and engraving technology enables Phoenix to reproduce any size of the 3D castings from the original pattern created by Carl.

"In fact, we have received a follow-up order for a second larger Coat of Arms to be mounted on the outside wall of the Hyde Park Memorial. We can now scan the original pattern, enlarge the image to the new size by computer and engrave the new pattern in much shorter time than the original took".

The memorial is designed by Sydney architectural firm, Tonkin Zulaikha Greer and artist Janet Laurence.



A computer generated impression gives real-life perspective to the Memorial prior to construction. (By C3D Imaging Pty Ltd, Sydney). All bronze work has a natural bronze patina selected by the Architects to provide an elegant combination with the green of the Western Australian granite structure.



Sculptor, Carl Merten, works on the Australian Coat of Arms...

...painstaking accuracy was needed at every stage...

...the final pattern mould after countless hours of detailed sculpting.

The Australian Commonwealth Military Forces crest pattern takes shape at Phoenix Foundry's Uralla foundry.

FROM THE PHOENIX PHOTO GALLERY

Northern Territory Women of the Year.



Our photos show 4 of the 12 plaques commissioned by the Northern Territory Government to honour, recognise and commemorate the contributions of 12 outstanding women.

Our client for the project was **Territory Trophies and Engraving**; the photo on each plaque was reproduced in textured bronze.

Mount Ainslie Lookout Plaques, Canberra



Two very sophisticated plaques that presented challenging design for us in more ways than one...the size, of course, the large amount of text and the surface finishing are just three of the obstacles we had to overcome...but as you can see, a very good result.

"Yesterday I saw the completed plaques for Mt Ainslie for the first time. In short, they look great and are a credit to Phoenix Foundry's care and diligence. I was pleasantly surprised by the darker than expected patina colouring and fine finish achieved with the linishing".

– Rob Tindal, National Capital Projects

